

# The Revised Translation and Catholic Music

Corinna Laughlin and Anna Belle O'Shea

Music is an integral part of our worship. Through time, the style and language of our sacred music has continually evolved, as each generation of Christians has brought their own sense of the beautiful to the music of worship. With the revised translation of *The Roman Missal*, much of what we sing at Mass will be the same—the hymns and Psalm responses, the Kyries, Alleluias, and Amens will all remain unchanged. The new translations of the Gloria; the Holy, Holy, Holy; and the Memorial Acclamation, however, will mean that we will be learning some new music in the months to come, as well as new versions of familiar Mass settings. As one Church, let us sing a new song to the Lord!

Preparing Your Parish for the Revised Roman Missal: Homilies and Reproducibles for Faith Formation © 2011 Archdiocese of Chicago: Liturgy Training Publications, 3949 South Racine Avenue, Chicago IL 60609; 1-800-933-1800; [www.LTP.org](http://www.LTP.org). The copyright notice must appear with the text. Published with Ecclesiastical Approval (Canon 823, 1).